

Words and music: Terrye Coelho

Slowly, sustained

Capo 1(E) F (E) Gm (F#m) C (B7) F (E) Gm (F#m)

Fa - ther, we a - dore You, lay our lives be -

C (B7) F (E) Gm (F#m) C (B7) F (E)

- fore You: how we love You!

The musical score is written for guitar and voice. It consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts on a whole note G2, followed by quarter notes A2, Bb2, and C3. The second system continues the melody with quarter notes D5, E5, and F5, and ends with a whole note G5. The bass line continues with quarter notes G2, A2, Bb2, and C3. Chord symbols are placed above the treble staff: F (E), Gm (F#m), C (B7), F (E), Gm (F#m) in the first system, and C (B7), F (E), Gm (F#m), C (B7), F (E) in the second system. A 'Capo 1(E)' instruction is at the beginning.

This item may be sung as a 3-part round.

- 1 Father, we adore You,
lay our lives before You:
how we love You!
- 2 Jesus, we adore You,
lay our lives before You:
how we love You!
- 3 Spirit, we adore You,
lay our lives before You:
how we love You!